

Alessandro Agudio

Sleek Like a Slum

feat. Primitive Art

26 October – 24 November 2012

Opening: 25 October 2012, 6:30 pm

G Gasconade is happy to present “Sleek Like a Slum,” the first solo exhibition by Alessandro Agudio (b. 1982, Milan). The exhibited installations evoke the furniture in the dwellings of certain dentists, those who wear jumpsuit at Sunday morning brunch and are fond of art as long as it supplies surfaces that mirror the lavishness of their bank accounts, freeze the depth of their orgasms, and serve as trays for cocaine rails. In other words, that kind of art that in Milan you can encounter in group shows at B**** N** G*****, undeniably indebted to the tradition of Finish Fetish and yet unable to convey a scrap of the debauchery of this movement.

“Sleek Like a Slum” includes: *Kalenji*, a meticulously customized training board for climbing; *Lulù/Lula*, a flower box placed in front of a boiserie and completed with a shawl bearing the image of a woman’s iris; *Lukas*, a divider paired with a flower box, also completed with a shawl; and *Tuning Tandem (Italia 2011)*, a pair of oddly shaped speakers which bear a photography of the artist’s holidays.

The exhibition is conceived as an environment; and just like the environments presented in 1972 at New York’s MoMA, in the context of the seminal exhibition “Italy: The New Domestic Landscape,” it understands design as a device for commenting on Italian lifestyle. Indeed, the installations presented here are indebted to postmodernist design in their being “objects with a poetic function,” or objects whose process of signification is up to their users: here bade taste results in refinement, as in the epilogue of a Disney love story between a beauty and a beast (or, in Justin Bieber’s words, a beauty and a *beat*).

The beat that resonates in the environment is “First Untitled,” a track specifically conceived for the exhibition by Primitive Art: Jim Nedd (b. 1991, Verona) and Matteo Pit (b. 1991, Ravenna); their tribal sound makes “Sleek Like a Slum” the perfect scenario to daydream about your next journey to Phuket.



We would like to thank Giardini Galbiati, Milan, for their cooperation.